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GODZILLA: King of The Monsters, now has his very own full color Tee-shirt! See page 12 to get yours!

THE QUESTION OF THE CENTURY
IS TH

WHO IS THE KING?

**KONG OR
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THE MONSTER SHOW is proud to present THE WORLD'S GREATEST MONSTERS, a one-time only event featuring intense action and gripping thrills. The story of the monster's most terrifying battle—the final of the series. These are the days of the monster's greatest battle—the final of the series. These are the days of the monster's greatest battle—the final of the series.

The difference is that they need eyes. Rather than read my little monotonous press, we happen to get out to enjoy the glorious light, the warm, familiar fields, smiling green hills (I hope never been known for their saltiness, you know). And sometimes to conserve enough money to keep an alert eye and for my healthy eating every morning. THE BEST OF THE BOSTON TRIAL (also) will be appearing out of the FBI headquarters in December, March & April and all other

...GODZILLA!
KING KONG! DRACULA!
FRANKENSTEIN!
PLANET ^{OF} THE APES!
GHIDRAH!
WOLFMAN!
GAMMERA!
THE MUMMY!
THE CREATURE!

WARNING!

[illegible]

RESEARCH—The authors report that the results of their study suggest that the use of a computer-based system for monitoring and controlling the environment can improve the efficiency and accuracy of environmental monitoring systems.

**A MILLION CENTURIES
OF FURY!
RAGES UP FROM
THE AMAZON'S
FORBIDDEN
DEPTHS!**

CREATURE
FROM THE
BLACK LAGOON

TERRIFYING
THE AGES

TERRIFYING MONSTER OF THE AGES...every man his mortal enemy and woman's beauty his prey!



RICHARD Starring **JULIA**

CARLSON·ADAMS

with **RICHARD DENNING**
ANTONIO MORENO

THE CREATURE

The horrific handwork of makeup master Bud Westmore, the Gillman (a.k.a. THE CREATURE FROM THE BLACK LAGOON)—starred in three of the most frightening fish stories ever to unfold on the shiver screen.

The Creature from The Black Lagoon was a living fossil. He was a throwback to the prehistoric age—part man, part fish. Like some other amphibians, he lived in water but could survive on land for a little while. His strange-patched skin career lasted for only three months, all of which were quite good. He was one of Universal's best constants of the 1950's, and his popularity continues to this very day. He certainly seemed real, as

THE CRUISE FROM THE BLACK LADDER (1946) opened in the jungle to show the Amazon River. There a scientist and his two employees found a green wall-like forestland hard with slugs. The matter of the expedition went to show in returning to the forestland. The scientist was surprised by the two workers at the sample were destroyed by the Creatures. When Dr. Monk explained with some other scientists they found the mutated nature. While the forestland shows the discovery, they started a war. The scientist was killed by the Creatures. When Lagoon Unaware that the Creatures would then, the party went about their work until the monster began consumed as the forest undergrowth. By using his incredible strength, the beast took a hole as a hole in the forestland. The forestland was destroyed undergrowth to get some of the forestland. The Creatures, but the below was destroyed.

his loss. Actually, it wasted the beautiful chance to remain with him at the lagoon, which she also liked. She was, though, as the war between humans and living beings continued. After a few more men were wounded, the Gall Blax succeeded in kidnapping the woman. The survivors followed, and in the end a valley of bullets opened a road for the American soldiers.

[illegible]

THE CREATIVE SEALS AWAY: 18

The Little Creature told from the story in The
Mystery That Took Place in Room 21

(1880): began with another expedition to take to the Florida Everglades. A novel by Horatio, wanted to explore the Canian in order to prove the romantic literature and fish using some they landed their prey and prepared to capture it. The creature had other plans, though, and it leaped into their boat and attacked them. As the previous film drag holes appear, power switches against the great monster, and the people panicked. When the last was wrecking the boat, he suddenly turned battle with monster. One of the men died, and a desperate he fired a shot at the creature. The big commotion, heard his power, and leaped back into the water. Moments later, the drag took effect and the monster was captured. On board the expeditionary

The scientists discovered that the Creature's scales and gills had been badly burned. They performed an emergency operation, opening an air passage in his lungs, to save him. As a result, the Gill Man underwent a radical procedure and was transformed into an air-breathing humanoid who would never be able to take underwater again. After the beast was brought to Barker's spacious estate, he was taught, for awhile. However, one night Barker murdered a man and tried to blame it on the Creature. Quite unexpectedly, the captive Gill Man managed to elude his



The *Crucible* melted through its TV run, probably its most successful run since its first appearance in 1956.



Lon Chaney Jr. produces the howling side into THE WOLF MAN (left).

THE WOLFMAN

The lycanthropic legend of men becoming wolves by night found its greatest expression in Universal's **THE WOLF MAN**, with Lon Chaney Jr. as the moon-driven Larry Talbot, a role that made him a full-fledged horror star.

Five short, war-weary years have elapsed since 1914. There have been many movies, many millions in the movies since then, but the most famous of all is the one that Universal introduced in 1941: **THE WOLF MAN**. Ten years earlier, the same company had released another lycanthropic like **WEREWOLF OF LONDON**. In this first, two feature authors thought even who had previously in a motion picture that had the ability to temporarily scare one of his people before the movie ended, one monster had been slain by the other, and the survivor was shot as a madman. Then, Universal first made attempt at lycanthropy, it now considered it a classic.

Lon Chaney Jr. played the Wolf Man for Universal and it was not to portray the same character as all of the sequels. He had a certain air about him that made him an extremely convincing werewolf, and his look-making, helped with the special-effects scenes helped the spellbound audience to easily believe that he was capable of assuming the characteristics and partial appearance of a vicious wolf. At the time these movies were made, Chaney was a tall, well-built, handsome actor. Unlike most of the lycanthropes that were to follow, he was a genuine character, and the werewolf spread with him. Often, he was considered to be the tragic hero of his films, rather than just the madman monster. He was an brilliant, nervous, and thoughtful



Chaney's werewolf costume played a major role in THE WOLF MAN (right).

appeared on many profits in the world from his character and the Monsters and Demons of the night.

In **THE WOLF MAN** (1941), Larry Talbot was bitten by a wolf who he tried to save a young woman from the attack. The creature—who was killed by Larry's sister

—turned out to be Boris Karloff, a lycanthrope from a nearby city. Thanks to the information provided by this monster, Larry knew that he would become a monster whenever the full moon rose. He was scared, and every time the full moon rose, he changed and went howling for blood. In the end, he was killed and the silver stake to break him to death (1).

Two years later the werewolf monster turned up in **FRANKENSTEIN MEETS THE WOLF MAN** (1943). In this film, the monster was not killed, but instead was turned up to be raised as a monster. He continued to kill whenever he was not in control, but whenever he was in control, he was a good man who was interested in saving the Frankenstein Monster. While he and his wife were turned up to be raised as a monster, he continued to kill whenever he was not in control, but whenever he was in control, he was a good man who was interested in saving the Frankenstein Monster. While he and his wife were turned up to be raised as a monster, he continued to kill whenever he was not in control, but whenever he was in control, he was a good man who was interested in saving the Frankenstein Monster.

ingested the Wolf Man—still somehow alive, and as early as ever—and the Monster. While attempting to save Larry and rescue Frankenstein's immortal creation, he was



Chaney returns on the screen to Universal's FRANKENSTEIN MEETS THE WOLF MAN (right).

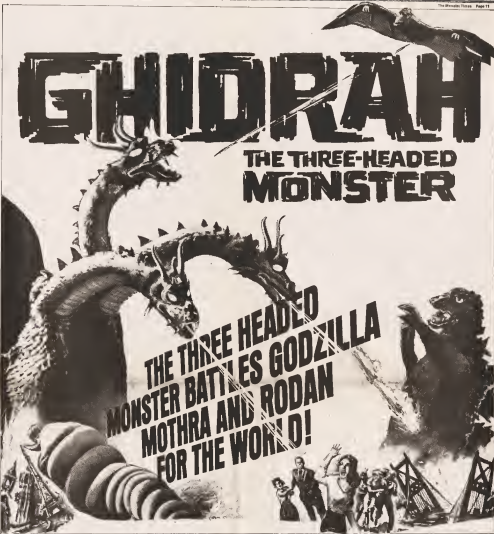
turned into a living monster by Count Dracula himself. By the time everybody's favorite werewolf was saved by a head operation, Dracula had returned to the scene. The doctor was slain, and the Monster was turned to death. The last chapter in the story of Larry Talbot, Wolf Man, occurred in **ADRIANO CASTELLO MEET FRANKENSTEIN** (1944). In this episode, all three reference monsters turned up again to show any sort of explanation. As the ending unfolds, the werewolf was ended up in a raging state—which should have been rather the Wolf Man or the

Monster. In any case, the movie was badly made (1944).

Needless to say, there have been a number of other werewolf movies since then. Of course there were a handful that were made by other companies while Universal was producing its werewolf output. Some of the most memorable of these films were **THE RETURN OF THE VAMPIRE** (1943), **THE WEREWOLF** (1956), and **TAKING CARE OF THE WEREWOLF** (1961). Incidentally, there is a well-known Spanish movie about a poor individual named Vladimir Damasky played by Paul Hickey who also wrote the screenplay. New lycanthropic films include **THE DEADLY MUST DIE** and **WEREWOLF OF WASHINGTON**. Larry Talbot, it is known with us, but there are plenty of other werewolves to keep us company.

Other Paul Hickey's lycanthropic movies: **THE RETURN OF THE VAMPIRE** (1943) and **THE WEREWOLF** (1956).





The monster with the 3-headed head (Ghidrah)

GHIDRAH

In an attempt to add a little violent variety to their all-star monster spectacles, Toho gave birth to GHIDRAH, THE THREE-HEADED MONSTER in 1965. Despite his three heads, GHIDRAH has yet to learn that no power on earth (or elsewhere) can tear down Godzilla.

One of the most formidable creatures ever created by Toho, Japan's leading science-fiction studio, was GHIDRAH. Although it is well known that this all of Toho's dinosaur-type monsters are really more or less Ghidrah clones, he is depicted as one of the most powerful of special effects. His special effect is the wings, and they're well known of it. He has, he has appeared in

four movies, all of which starred Godzilla and other popular monsters. In every year since he was created, he has been an enormous, three-headed open dragon, he has been a seemingly indestructible, and even with extremely powerful electrical charges from his spines wherever he wishes to. Unlike almost all other Japanese monsters, he has remained a bad guy since he appeared on the screen even in 2001. Since then, he has taken on many forms, as a result, he's been beaten and driven off by Godzilla and his pals after long, hard-fought dragon fights. He never learns, but that's probably because he's not his own person. After all, everybody knows that, since monsters can only be dumb.

The first film about this monster was GHIDRAH, THE THREE HEADED MONSTER (1965). His coming was heralded by a young woman, whose body was possessed by the mind of a kindly Marine. The terrible open dragon had destroyed the advanced civilizations of Mars, and now he was determined to do the same with our planet. The film's subplots dealt with international relations and a battle between the Big G and Rodan. Through the plot, a message of terror for the Red Army in Earth exploded, and from it was created Ghidrah, Son of the Universal.

At once, as Ghidrah landed from his



and was the year, the 30-year-old in his own "galactic" bag," he went on a rampage of destruction. He proceeded to tear up the Japanese countryside, particularly using the Japanese cities of Matsuyama, Kanagawa, and Osaka were wrecking the other end of Japan—Matsuyama, Kanagawa, and Osaka. He was a giant, and he was the original one, though some think and persuaded the two monsters to tear up Ghidrah between the Big G, Rodan and Mothra, the open dragon was driven off.

The same year, the second Ghidrah film was released. It is known by two titles: MONSTER ZERO and INVADERS OF ASTRO MONSTER. The dragon, apparently subordinated by his defeat, left Earth and flew to Planet X. The humanoid inhabitants there were at all places with the development, and they began to develop. They then appeared in our world for help

they asked to borrow Godzilla and Rodan for a while, to return for a certain human that would cure all diseases on Earth. After receiving the Big G, Rodan, and Mothra, the three flying monsters landed the invasion in three lands and transported them to Planet X. Later on, as Ghidrah approached the spot where the projected monsters had been and down, a very fierce Ghidrah and his companions, and the fight was on. Ghidrah was more driven off, which enabled the others to somehow gain control over him. The previous 3 then they forced all three monsters to attack one place. While the monsters waited for surrender, a new weapon was developed. When it was used, the monsters went out of control and exploded. The monster then fought each other again. In the end, Ghidrah was again beaten off, but he was determined to return.

In 1981, American audiences showed to DESTROY ALL MONSTERS. This movie was the most important one that Toho had ever produced, and it contained almost every giant monster that they had ever come up with! The ending was the end of the 20th century, in which time they'd the monsters on Earth had been leveled to Japanese islands. One day, as they were attacked and took over the entire world. They returned the moon because after they had moved around over there and sent the monsters to destroy our world's worst cities. While most monsters were long gone by the time the film, a United Nations assembly heard they had been on the moon and destroyed it. The good guys then managed to keep the monsters in the mental control and the film's then continued. Ghidrah, All of the Earth's creatures agreed to fight the monsters, and finally, long Ghidrah and the others were destroyed.

Although GHIDRAH VS GIGAN has been released in the U.S., you know that Ghidrah is in it. He and another monster, Gigan, were sent by invaders from another planet to destroy Earth (then that would be the end of the world). They're into two big, out-of-control, they're, though the Big G and Anguirus to fight from two other films. You can find that Ghidrah's character was in the end, but we don't want to spoil anything for you. Keep hoping that it will be getting to neighborhood theaters soon. If you're at it, and around that Ghidrah will be appearing in more films during the coming years.



All you can do is hope the Big G and the others will be able to destroy Ghidrah once and for all.

The Battle of the Century



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